



CALL ME DUSTY

A PLAY WITH MUSIC BY DEREK WEBB

Dusty Springfield was without doubt the finest white soul singer of her era - for millions she was the definitive pop diva. Her lifestyle was the stuff of legend – and great drama. With her relentless quest for perfection and refusal to compromise, Dusty Springfield led a tortured life. Her stage persona – extravagant black mascara and back combed hair – was at odds with the quiet, shy convent girl, Mary O'Brien and her sexuality. The result was a downward spiral of drugs, alcohol-abuse and self-harm but despite all that she produced tremendous music, which still ranks as some of the finest of its kind.

SATURDAY 6TH JUNE 2020 at 7.30pm

OCTAGON THEATRE

Main Street, Grassington, Skipton BD23 5AZ

To Book - to be confirmed